

A photograph of a stack of pillows and a wooden tray. The pillows are dark teal with a subtle texture. A wooden tray holds a single, shallow, organic-shaped wooden bowl. The background is a plain, light grey.

# Finn Juhl Collection

ARCHITECTMADE



Sense of shape and color

# Finn Juhl Collection

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FJ Pattern, Turning Tray and FJ Bowl by Finn Juhl



# Finn Juhl

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## ARTISTIC VISION

Finn Juhl was born in 1912. He graduated from the Royal Danish Academy of Fine Arts. He is one of the most acclaimed Danish architects from the 1950's. He is known for his bold, sculptural forms and ultra-refined detailing.

Although Finn Juhl was never a skilled craftsman like many of his colleagues in the 1950's and 60's, he made up for it in vision and aesthetic thinking.

# FJ Pattern

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## INGENIOUS PATTERN

FJ Pattern is the name of a series of textiles based on the ingenious patterns created by Finn Juhl in 1954.

Working with watercolours Finn Juhl developed his own range of characteristic colour combinations and patterns, the bold use of which became an integrated element of Juhl's work in architecture and design.

He used the colourful patterns to create surfaces, accents and contrasts; to bind together interior design and architecture; to create subtle atmospheric spaces, which would make people feel good.

With this unique collection ARCHITECTMADE translates Juhl's special sense of shape and colour into textiles.

### Materials and Colours

Blanket: Organic cotton, Blue / Grey

Bedspread: Organic cotton and Polyester, Blue / Grey

Pillow: Organic cotton and Polyester, Blue / Grey

Throw: Baby alpaca wool, Grey

### Dimensions

Blanket: W210,00 L240,00 cm

Bedspread: W260,00 L220,00 cm

Pillow: W50,00 L50,00 cm / W60,00 L40,00 cm

Throw: W130,00 L200,00 cm

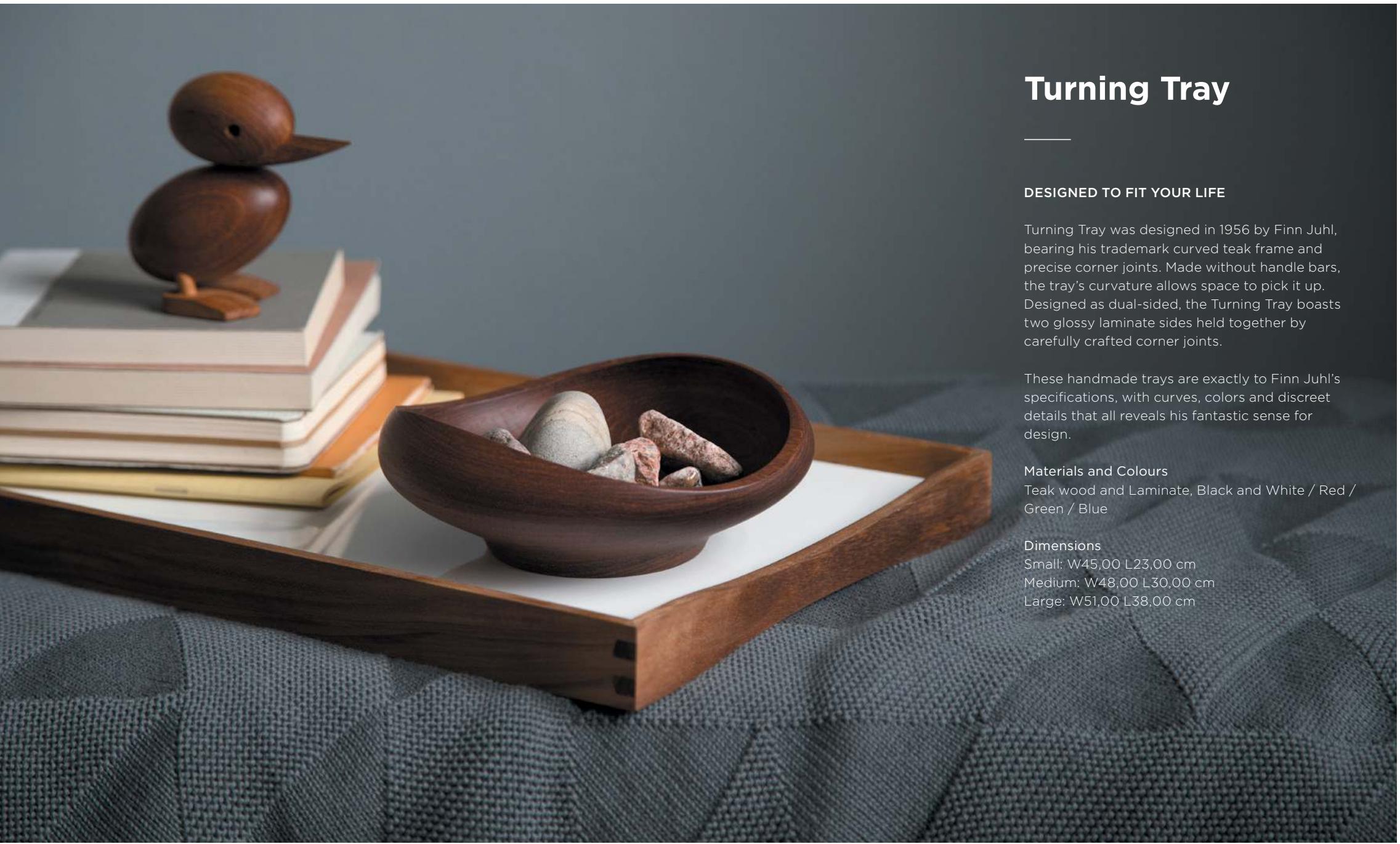


FJ Pattern by Finn Juhl



FJ Pattern by Finn Juhl





## Turning Tray

### DESIGNED TO FIT YOUR LIFE

Turning Tray was designed in 1956 by Finn Juhl, bearing his trademark curved teak frame and precise corner joints. Made without handle bars, the tray's curvature allows space to pick it up. Designed as dual-sided, the Turning Tray boasts two glossy laminate sides held together by carefully crafted corner joints.

These handmade trays are exactly to Finn Juhl's specifications, with curves, colors and discreet details that all reveals his fantastic sense for design.

#### Materials and Colours

Teak wood and Laminate, Black and White / Red / Green / Blue

#### Dimensions

Small: W45,00 L23,00 cm

Medium: W48,00 L30,00 cm

Large: W51,00 L38,00 cm

Turning Tray and FJ Bowl by Finn Juhl



**Circle Bowl** by Finn Juhl

## Circle Bowl

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### GEM OF SYMMETRY

Circle Bowl is designed as a perfect circle, yet visually creates the illusion of an ellipse. Juhl's design embraces the beauty of symmetry in carefully thought out proportions with a spin on a traditional form.

The sides of the bowl are precisely balanced, rising as much as they recede, creating perfectly corresponding lines of the bowl all around. The uniformity creates striking reflections for all things placed within.

**Material**  
Stainless steel, Polished

**Dimensions**  
20: D20,00 cm  
30: D30,00 cm

# FJ Bowl

## CHANGING FORM

FJ Bowl series includes the sought-after teakwood bowls that Finn Juhl designed in 1951. They feature the characteristic blend of organic shapes and balance between wood and geometric measurements that made Finn Juhl famous.

By contrasting the undulating pattern of the teakwood with the rim, design has been used to further reveal the natural properties of the material.

**Material**  
Teak wood

**Dimensions**  
H5 D15 cm



FJ Bowl by Finn Juhl

FJ Clock and Circle Bowl by Finn Juhl



## FJ Clock

### TIMELESS AND STREAMLINED

FJ Clock was designed as a part of the interior of the New York United Nations Trusteeship Council Chamber in 1950.

The circular and concave shape complements the natural qualities of the teak wood, while the aluminum dots capture Finn Juhl's flair for minimalism.

#### Materials and Finish

35: Teak wood and Aluminium  
25 / 35 Black: Ash wood, Stained and Aluminium

#### Dimensions

35 / 35, Black: D35,00 cm  
25, Black: D25,00 cm

# FJ Essence

## THE ESSENCE OF FINN JUHL

FJ Essence illuminates the unique aesthetics of Finn Juhl. The crisp white hand-glazed surface curvatures are what made Finn Juhl famous on an international level.

Originally Finn Juhl designed FJ Essence in 1952 but it never went into production because of the complex shape of the porcelain.

After 60 years, ARCHITECTMADE rediscovered the old drawings and made FJ Essence possible to manufacture in its originally lean design.

**Material**  
Porcelain, White

**Dimensions**  
Teacup: V16 cl  
Saucer: W14,60 H2,50 cm  
Teapot: W12,80 H12,70 cm - V96 cl  
Sugar bowl: W10,50 H7,10 cm



FJ Essence by Finn Juhl

# Built to last. Born to be passed on.

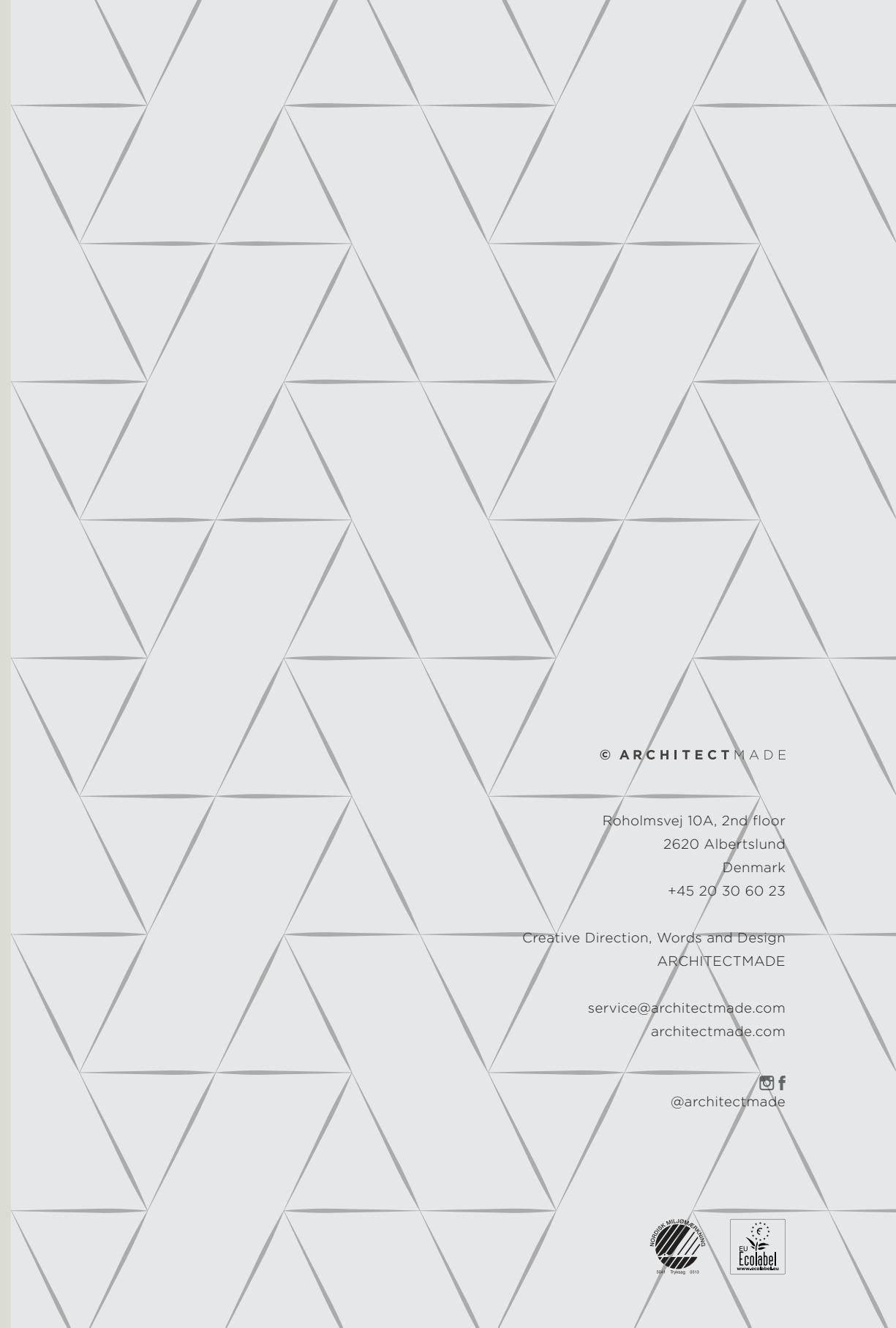
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ARCHITECTMADE is more than a collection. It's a philosophy. We scour archives, museums and drawings to catch a glimpse of rare design objects that some of the leading architects created many years ago, on their way to fame. We collaborate with some of the most acclaimed designers of our time to reveal what makes for mastery. We discover emerging talents to create pieces that can be passed on for generations.

## Hand-selected. Handcrafted.

Our production team is a collection of experts from all over the world. Each piece is carefully paired with selected craftsmen specialising in distinctive production, that our products demand. We adhere to precise craftsmanship, ensuring that each detail is executed to the standard of ARCHITECTMADE, every step of the way.

Three rounds of quality control. All touched by human hands. We do some of the most strict quality control out there. Every piece of material we use is carefully selected to ensure consistency across products. No product goes to market without our hands touching it. We work diligently to ensure the customer receives the highest quality products.



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