

Penguin

ORGANIC LINES AND NUANCES

Hans Bunde was born in 1919. Highly skilled silversmith, graduated from Cohr Silver, he has highly influenced by Wiwen Nilsson. Hans Bunde characterized Cohr's design line conclusive in the 1950's as the main designer.

In Penguin, Hans Bunde combined the love of his sisters and his fascination of the birds. The elegant figures, large and small, symbolise majestic pride, family ties, friendship and love.

Designed in beech, each Penguin is unique. While their glossy, hand-painted backsides resemble shiny penguin feathers in sharp Arctic sun, the front side appears in raw, untreated wood. The unique lines of the raw material will only become more beautiful with time.

- The combination of the love of his sisters and his fascination of the strange birds
- The symbol of majestic pride, family ties, friendship and love
- Designed in beech, with glossy, hand-painted backsides and raw, untreated front sides

- Year: 1954
- Materials and colours: Beech wood
- Dimensions: Small H12.2 W5.9 D6.9 cm; Large: H26 W8.5 D9.9 cm
- Box: One Penguin-Small/Large

