OPTIMIST AND PESSIMIST
HALF EMPTY OR HALF FULL?

Hans Bølling designed these two characters that exemplify the duality in each of us: ying vs yang, happy or sad. Their carefully designed bodies are only different in demeanor, revealing the power of expression in defining one as an Optimist and the other a Pessimist. Together they embody the balance, and reality, of life.

Hand-made from the finest teak wood, their soft rabbit fur hair and inserted maple and wengé wood eyes offer a duality of material that reinforces the dual nature of the objects.

Material
Handmade in teak wood

Dimensions
H13 cm